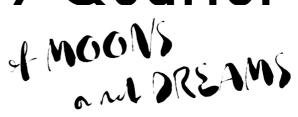
Concerning: Cécile Verny Quartet

Tour 2019/2020:



Date	 City	location	

Cécile Verny Quartet – of Moons and Dreams

Cécile Verny enters the stage. The concert hall grows quiet. As she raises her voice and tenderly tunes the melody of the first song, an almost reverent mood spreads. And finally, as the song comes to an end and the audience is applauding, at least one thing is obvious, Cécile Verny has again managed to enchant her audience with the first song. Everyone loves her for that, no matter if they belong to the pop or the jazz sector.

The Cécile Verny Quartet has a special way of instantly building an emotional connection to their audience. This amazing singer has what is called charisma, is lively and thoughtful, cheerful and vulnerable, all at the same time. The band with Andreas Erchinger on piano and keyboards, Bernd Heitzler on various basses and Lars Binder on drums performs with a nonchalance, as an understatement with coolness, they send you a reverberating pulse, crisp grooves or if necessary interlaced splashes of color. They create passages in which they are truly freely jamming and again and again, proves to us from which accomplished soloists they actually originate. Without losing sight of the great common goal, to create the most perfect carpet of sound on which the sensual, erotic, devilish, angry or even sometimes gentle voice of Cécile Verny can fly upon. Since this band has reached a level where this seems to work on its own, everyone gets what they came for. You can expect the music, to live up to the highest standards, yet is still catchy in your ear and stays stuck in your head. Beware. It's addictive!

Shortversion:

The Cécile Verny Quartet is a true live band that, with its singer's unique charisma, builds an intimate connection with the audience from the very first song. It makes no difference if the listener is a fan from either the jazz or pop realm. This top notch band performs with a nonchalance, as an understatement and with coolness and they provide for a reverberating pulse, crisp grooves or interlaced splashes of color to their works. Beware. It's addictive!

Lineup: Cécile Verny: vocal

Bernd Heitzler: basses

Andreas Erchinger: piano & keyboard Lars Binder: drums & percussion

For more information: www.cvq.de